

## Technical Rider


### Kanalbelegung FOH

Channel	Instrument	Mic / DI	Effects
1	Kick	} adäquate Drums-Abnahme-Mikrofone	
2	Snare		
3	Rack Tom 1		
4	Rack Tom 2		
5	Floor Tom		
6	Overhead		
7	Vocals 1	Shure Beta 58 o. gleichwertig	
8	Vocals 2	Shure Beta 58 o. gleichwertig	
9	Vocals 3 - lead	Shure Beta 58 o. gleichwertig	
10	Vocals 4	Shure Beta 58 o. gleichwertig	
11	Vocals 5	Shure Beta 58 o. gleichwertig	
12	Electric Guitar No. 1	} adäquate Abnahme-Mikrofone	
13	Electric Guitar No. 2		
14	Electric Guitar No. 3 - lead		
15	Acoustic Guitar	DI-Box	Compressor
16	Bass Guitar	DI-Ausgang XLR	
17	Keyboard left	Klinkenausgang	
18	Keyboard right	Klinkenausgang	
19			
20			
21			
22			
23			
24			

# Bühnenplan

66 Roadhouse Band

**Drums**  
Channel 1 - 8

Voc.5  Ch.11

**Monitor**

**Amp Guitar 1**  
Abn.: Mikro  
Chan. 12

**Amp Guitar 2**  
Abn.: Mikro  
Chan. 13

**Amp Bass**  
Abn.:DI XLR  
Chan. 15

**Amp Guitar 3**  
Abn.: Mikro  
Chan. 14

**Guitar 1**  
**Rhythm**

**Acous.Guit.**  
DI-Box  
Chan. 15

**Guitar 2**  
**Rhythm**

**Bass**

**Guitar 3**  
**Lead +**  
**Keyboard**

Keyb. Ch. 17 + 18

Voc.1  Ch.7

Voc.2  Ch.8

Voc.3  Ch.9

Voc.4  Ch.10

**Monitor**

**Monitor**

**Monitor**

**Monitor**